

# All the Stage World at a Glance

Entertainment and Vulgarity Combined In "The Gay White Way."  
"Monte Cristo" Revived -- Mann and Kyle Condemned to Vaudeville



JEFFERSON DE ANGELIS.

BLANCHE RING.

From Our New York Dramatic Correspondent.)  
**A**LLEXANDER CARR, the recruit from the music hall ranks; Blanche Ring, Laura Guerite, Jefferson De Angelis, Frank Doane, Elgie Bowen, Maud Raymond and Melville Ellis are the leading members of the strong company that is presenting "The Gay White Way" at the Casino.  
The musical comedy is a colorful, careful affair, but the book, written by Sydney Rosenfeld, is too vulgar in spots even for sophisticated New York. A little more decency would do great deal to make the play palatable.

Jeff De Angelis has a role that is barren of marked possibilities, but he arouses considerable laughter during a scene representing the Actors' Fund fair, in which he appears as an ancient red-gowned, red-haired dandy who reads palms.

#### A Pleasing Trio.

Alexander Carr, Blanche Ring and Laura Guerite, the dazzling French girl, are practically the whole show. Carr is seen as Montgomery Bernstein, Brewster, who is trying to get rid of a tremendous sum of money, after the fashion of the hero of "Brewster's Millions." In fact, the backbone of the whole play is a series of imitations of well-known players. Montgomery and Stone (impersonated by Post and Rus-

sell) are seen in their organ grinding act. Anna Held (played by Laura Guerite) sings and dances in luminous Parisian fashion. David Belasco, Henry Miller, William Pavarsham, Daniel Frohman, Minnie Dupree, Alla Nazimova, Eddie Foy, William Rock, Trilby Friganza and Frances Starr are other well-known stage people who are impersonated by members of the cast of "The Gay White Way." Joseph Carey, who bartered his Eddie Foy, scored a real personal hit in his rendition of Foy's song about a millionaire, having in part these lines:  
On Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, he's robbing people awfully as he can.  
But he goes to church on Sunday, so they say that he's an honest man.

Carr repeated his excellent imitation of David Warfield in "The Music Master" that started him (Carr) on the road to fame when with the "Wine, Woman and Song" company.  
The story of "The Gay White Way" concerns almost anything in general and hardly more than nothing in particular.  
Somehow one gets an idea that some one named George Dano is a detective. The detective "disguises himself" as an honest man and so escapes discovery. The chief business of the sleuth (Jeff De Angelis) is to ferret out the location of the middle of the stage, where the spotlights gleam the strongest, and to stick there no matter what happens. There! Now you have the story of the play.

Ludwig Engelander wrote the music. Several song hits were: "Somebody's Been Round Here," effectively rendered by Maud Raymond; "Merry Go Round," Miss Ring and chorus; "Brewster the Millionaire," Mr. Carr and chorus; "School of Acting," Miss Ring and Mr. De Angelis; "If You Must Make Eyes," Miss Guerite; "Dixie Dan" and "My Irish Gibson Girls," Miss Ring and chorus.

"Monte Cristo" Revived Again.  
James O'Neil revived "Monte Cristo" at the Lyric theater, following his production of "Virgilius." Evidently Mr. O'Neil found that the classic drama was not so profitable for him as for some others.

Will Find Solace in Vaudeville.  
Vaudeville is to receive several new recruits of prominence on the legitimate stage. Louis Mann is to penetrate the unexplored wilds of "advanced vaudeville," and Howard Kyle, star of "The Evangelist," will follow suit. Verily, the way of the play actor is hard, and likewise many are the stars that pass in the night.

Mann has had great difficulty in finding a suitable vehicle for another starring tour; hence his resolve to try the variety stage. He is a very capable character actor, in addition to his ability as a Dutch comedian, and it seems strange that he has thus far this year been unable to find a playwright that can write for him a play that managers would produce.

#### Maxine Elliott's Plans.

Maxine Elliott says, contrary to expectations, she will not appear in any other play in London this season after the conclusion of the run of "Under the Greenwood Tree" at the Lyric. She will appear in this play, by H. V. Esmond, in New York at the end of this year.  
One of the members of her company will be Mary Jerold, who has scored a great hit there in the part of the heroine's confidential secretary and typist in "Under the Greenwood Tree." She comes of distinguished stock. Her great-grandfather was Douglas Jerold, the celebrated Victorian wit, who lives today on the stage through his drama of "Black Eyed Susan," and another grandfather, Henry Mahew, was one of the founders of Punch.

#### A Long Lived Widow.

The Henry W. Savage second, "College Widow," company is now well started in the south, and the business of Ade's great college play continues as large as ever. The first "College Widow" company is touring the principal cities of the middle west and is receiving the same flattering attention

that has ever characterized the life of this first and greatest of all college plays.

#### Laura Nelson Hall.

Walter N. Lawrence recently announced that he had selected Laura Nelson Hall for the leading role of Mrs. Patrick in "The Coming of Mrs. Patrick," by Rachel Crothers, at the Madison Square theatre. Miss Hall needs no introduction to the theater-going public.

In announcing this engagement Mr. Lawrence said: "I purpose to star the play itself and not the actress. Whether Miss Hall is eventually to become a star, as was the case with Miss Nollan, depends on what she accomplishes. I do not attempt to 'create' stars, as do some managers. I try to furnish the opportunity and then leave the rest to public and critical appreciation. Miss Hall has done some excellent work under my management."

#### Current Doings.

Andrew Mack is reported to be having a prosperous tour in Australia. The Four Mottos are to star in "The Big Stick," by George V. Hobart. Vincent Serrano will have a role in "The Secret Orchard."

*Frederick Ingelless*

#### STAGE SUCCESS NOT EASY.

It is the actor who has courage enough to be true to his high ideals even in the face of coldness and neglect, and even of bitter antagonism who wins out in the end. Those players whose names have become household words have each and all of them triumphed over obstacles from which ordinary folk would shrink, for it is in the theater that most barriers intervene between hope and accomplishment, and he accomplishes most who overcomes most.

Bertha Kalich struggled in an obscure Yiddish company for years before she made her mark in the English drama in "Monna Vanna." Alla Nazimova played her first season in this country to empty benches. Now she packs the houses. Blanche Walsh in her early days never was looked upon as material out of which a fine emotional actress would be made.

Joseph Jefferson, who went on the stage at the age of four, and Ellen Terry, who chose the same career at which to make her debut, each had a long and difficult highway to tread before reaching eminence.

Marie Dressler may play in London in a musical version of "The Education of Mr. Pipp."

#### SALVATION ARMY A WILDT.

Gen. Booth Says It Is in the Best Position to Direct Emigration.

Boston.—In an hour's chat the other day Gen. William Booth of the Salvation Army discussed many topics, including emigration, Christian Science and race suicide.

This is the fourth visit of the founder and commander of the Salvation Army to this country. He is 79 years of age.

Emigration seemed to be the foremost thought in his mind, and in



Gen. William Booth.

speaking of it in connection with the work of his organization he said that the Salvation Army was trying to become a transfer agent, especially in Canada, in the western states and in South America, and to the great mass of human beings in the slums of Europe who needed assistance to reach such fields of labor. With its thousands of corps, the Salvation Army, he said, was in the best position to direct emigration from one country to another. It acts, in fact, as a pilot for these voyagers.

Gen. Booth is decidedly in favor of large families. With one or two children, he said, the parents always indulge them, and such indulgence creates recklessness.

Better 17 in the family, or even 24, as in Germany, than one or two spoiled children. He condemned old age pensions in the severest terms, and said it was only another scheme for idleness.

The subject of Christian Science came up, but Gen. Booth deftly parried anything in the way of criticism, saying that any breaking away from the old faith was better than stumbling and showed agitation of the waters.

#### JAPAN REWARDS AMERICAN.

H. W. Dennison Given \$10,000 for Services During War.

Washington.—It has been announced at Tokio that Mr. H. W. Dennison has been awarded \$10,000 and an annuity of \$840 for valuable service performed during the war.



H. W. DENNISON.

ed during the milder war with the car. Mr. Dennison, who is a native of Vermont, has been an attaché of the Japanese foreign office for 25 years, and accompanied Baron Komura to this country in an advisory capacity. Before becoming a Japanese official he had been an attaché of the department of state at Washington, had been a consul in Japan, and had practiced law in Yokohama. He is 37 years old and has been decorated with the grand cordon of the Rising Sun.

Mr. Dennison was connected with the Japanese foreign office as a counselor during the far eastern struggle. D. W. Stevens, who was counselor of the Japanese embassy at Washington, and went to Korea just before the war and remained there until the end of the conflict, has been warmly rewarded.

## A Defense of Football Under the New Rules

Then up spoke brave Horatius, the keeper of the gate,  
"To every man upon this earth death cometh soon or late,  
And where can man die better than facing his fearful odds,  
In the ashes of his fathers and the temples of his gods?"  
—Macaulay.

**A**CCORDING to many thousands of American people, the above quotation from an old classic is the golden text of the players of the stirring game of football. This is the result of exaggerated reports of accidents in some of the widely circulated newspapers. While in the past the game was undoubtedly too rough for poorly trained players to indulge in, the game today is materially different. It has undergone a revolution that would probably have killed an ordinary game, and the fact that the followers of it have increased and not decreased since the upheaval evidences the tremendously strong fold of the sport on the American people.

Several million dollars are spent on football in America every year. Tens of thousands of people have given the game a place in their hearts that nothing else can fill. When a crisis was reached in the affairs of the game, owing to public clamor for a modification of the rules, no less a personage than the president of the United States called a conference of the leading authorities at the White House and spent several days in considering what should be done to restore the game to its former glory. That was an epoch making episode in the history of athletics—a sensational, unprecedented circumstance. The president took a stand directly opposed to that of several leading college presidents when he said he believed in football, had faith in the rulers of the game and considered it, under reasonable circumstances, a good thing for young America.

#### Superior to Baseball.

To the football player, baseball is an inferior sport. The element of actual, continued personal contact is lacking



When the gore is on the pigskin  
And the joints are out of place  
Our Willie is in ecstasy,  
And he's minus half his face.

In baseball, but it is a leading feature of the gridiron game. The spirit of combat, existing in the coldest of full-blooded Americans, is given wider play in football than in baseball. It is more like a pitched battle, more like actual warfare, than any other sport.

Maneuvers calling for no mean powers of generalship are possible, and, in fact, necessary in football to a greater extent than in baseball or any other sport. The gridiron is indeed one of the best developers of many qualities in existence. Its active participants must have courage, determination, the gritty "hanging on" quality that wins in almost every walk of life.

#### A Spartan's Life.

The players must learn to endure pain and extreme exertion and deny themselves inordinately many luxuries and pleasures. Their food in training must be plain, woefully plain, and al-

coholic beverages, tobacco, late hours, etc., must be rigidly tabooed. Repeated shower baths in the coldest of winter must be looked on as one of the greatest pleasures of life. The football player must learn to hold his temper, for a single rash act may set his team back many yards when it is about to score the winning points, or it may cost the team the services (through removal from the game) of a star player. Patience is another virtue necessary for the successful player. An overwhelming score in the first half has frequently been overcome by intelligent work in the second period.

Thus it will be seen that there are many good points to football in addition to the ones most frequently stated—i. e., beneficial exercise, outdoor life, etc.  
True, the game has had its dark side in some respects in the past. True, in a period of six years more than fifty

deaths resulted from injuries received in the game (one authority places the number of deaths as high as eighty-eight). True, many weaklings who never should have been allowed on the gridiron have overexerted themselves, straining their bodies so that ill health has resulted. True, the game has been condemned by many well-known, intelligent, many men.

**BUT WHY NOT REMEMBER THAT THE RULES OF THE GAME IN THE PAST HAVE NOW BEEN PRACTICALLY TURNED INSIDE OUT?**

Instead of a bone breaking pastime, with heavy, crushing mass plays, we now have an open game, making speed and agility more important than mere bodily weight. However, even with the new rules, the game is still such that no lad should be allowed to play unless his heart, lungs and body in general have been carefully examined and tested by a physician and pronounced to be equal to the occasion.

#### Women and Football.

No matter how much public clamor is directed against football, fair women patronize it as extensively as ever. The only reason that they don't attend bullfights in this country lies in the fact that we don't have them. That dainty women have attended dog fights, actual pit contests, is absolutely true.  
As a matter of fact, there have been several football teams made up of women in this country in the past. They played real Rugby too. Probably under the new and modified rules women will once more adopt the game in some quarters.

#### The College Football Coaches.

There is one class of persons that are satisfied with the game of football from every viewpoint. I mean the highly paid college coaches. Bill Reid, the able Harvard coach, is said to have received as high as \$7,000 for three or four months' work. Yost of Michigan gets \$4,000 for making other fellows work hard to advertise the university. Stagg of the University of Chicago gets \$5,000 of Mr. Rockefeller's money every year for among other things—getting hold of able high school players before Yost and the other scouting coaches have them thrown and branded. Mike Murphy, trainer (not coach), of the University of Pennsylvania team, gets \$5,000 a year and a dwelling for teaching Quaker athletes that all bottles do not hold the kind of liquids they were brought up on.

These professional football notables make as much money as some of the amateurs at times. They are the stand patners. If the team wins they corner as much of the glory as can be got away from the substitute guard who once made a gain of sixteen inches against the scrub team. If the team loses the coaches and trainers get their

pay envelopes just the same, and no man is qualified to be a coach who has not a set of affidavits (blank forms obtainable at all stationers) stating that he never offered an amateur inducement to attend any particular college.

#### The Two Kinds of Football.

The two branches of football, Rugby and Association, are fully as popular in the fall as baseball is in the summer, and today, at this very hour and moment, more stout hearted, strong limbed American lads are thinking about and working for the interests of football than for any other pastime.

In Association football fewer injuries arise than in Rugby. It is the latter form that the colleges use with few exceptions. In Association the feet are used in advancing the ball to a great extent. There is no running with the ball. The difference between the games may in some particulars be described by stating that Rugby requires feats of strength and Association strength of feet.

#### Gridiron Poetry.

A sample of Princeton football inspiration, sung to the tune of "My Ann Eliza," is as follows:  
Here come the Ellys;  
We gave them a surprise,  
Opened wide their eyes when  
Taught them football.  
Princeton can never fail,  
Can't twist the Tiger's tail;  
We are from Nassau Hall.  
HARRY GRANT.

#### NEW AUTOMOBILE FUEL.

The fact that gasoline is a foreign production and may some day be cut off from their markets is a fact that worries both the German and French economists. This is the main reason why the governments of both countries have so persistently tried to get alcohol introduced as a substitute, thus far with no very encouraging results. The latest fuel for motors is benzol, of which little is known beyond the fact that it can be used in motors suited for gasoline consumption without too great modifications in the working parts; also that it has a heating capacity of 1,000 calories, and its price is just half that of ordinary gasoline. The new fuel has apparently something to back up its claims, for, though it has not been officially tried, yet the German motorcycle association, which is organizing a three days' tour, has decided to admit it as a fuel in its contest. It is probable many of the motorcyclists will use it in the long endurance grind.

#### LOGICAL.

Woman Passenger.—How dare you use such terrible language to the poor horse!  
Cubby.—Can't 'elp it, mum, but if you was a real lady you wouldn't understand it.



A GOOD ARM DEFENSE FOR MAN CARRYING THE BALL.